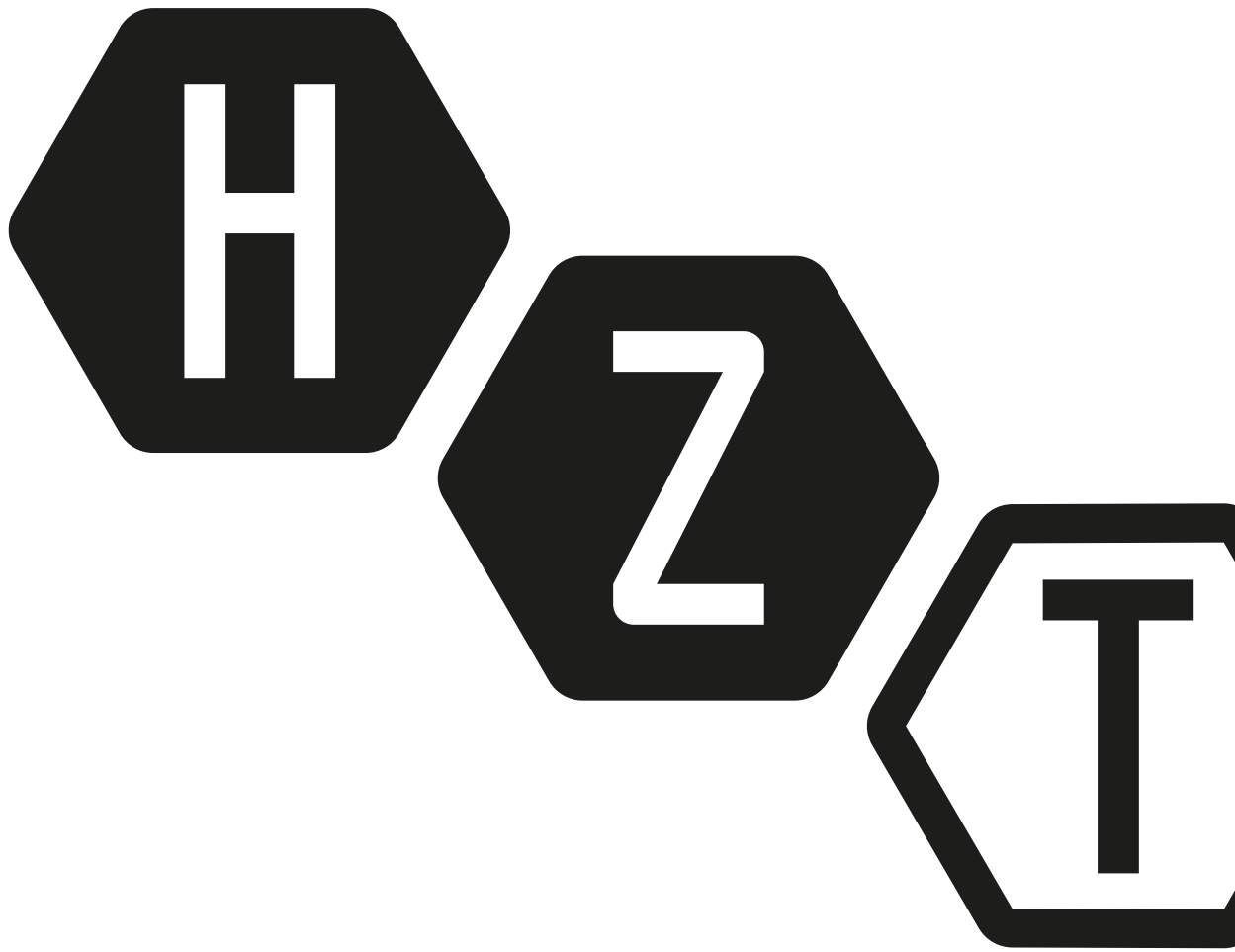


11. + 12.12.2025 | Studio 14 | 20:00

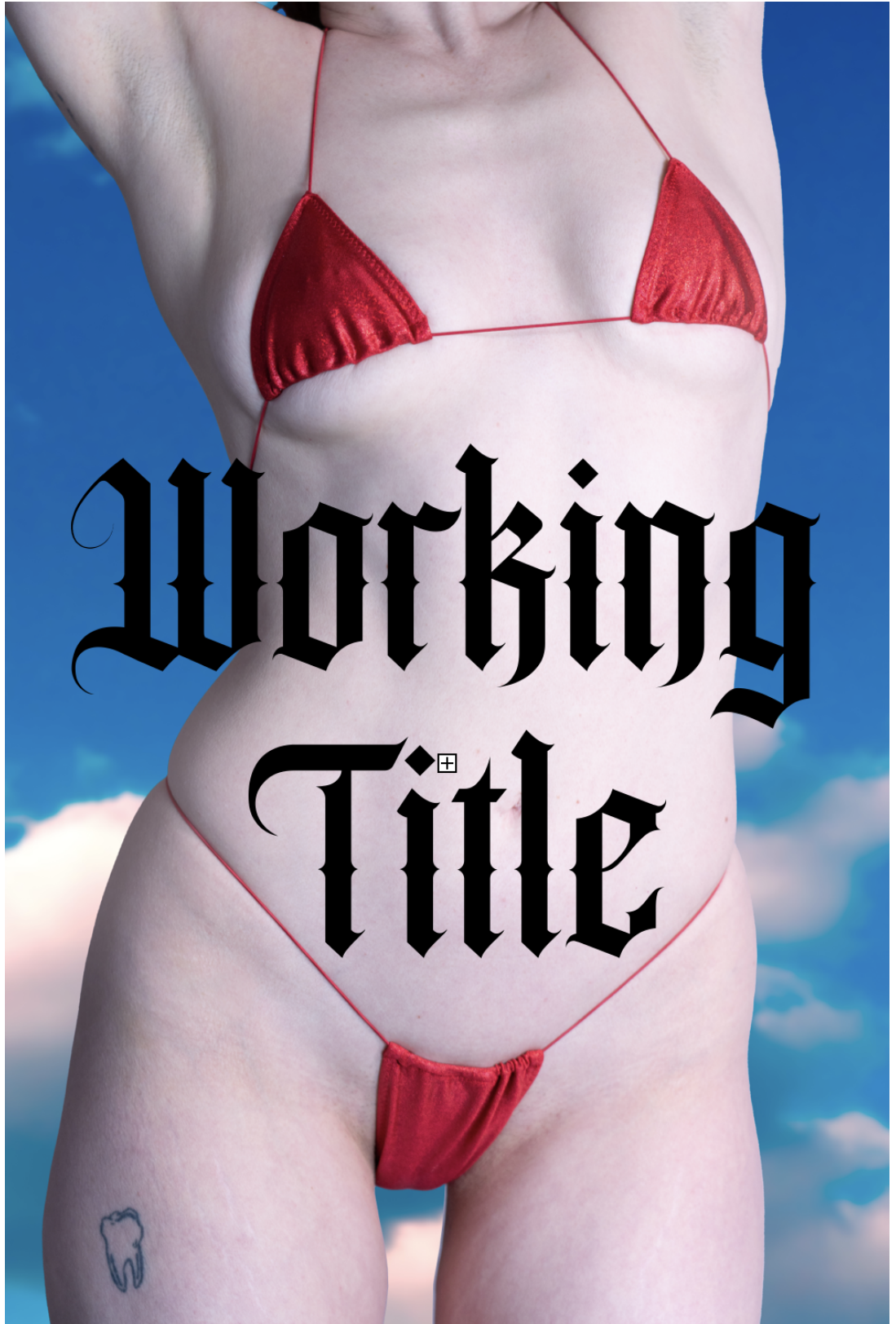
SODA WORKS 2025



WORKING TITLE
JEMIMA ROSE DEAN

11. + 12.12.2025 | Studio 14 | 20:00

WORKING TITLE



This is a (dance) about a girl named Lucky. Dancing as labour, blue-collar glitter, the body both tool and resource.

11. + 12.12.2025 | Studio 14 | 20:00

WORKING TITLE

“Lucky” is her alias when she works on the strip, where blue-collar effort meets neon-light glamour. What does it mean to move through spaces both intimate and industrial as a dancer? Voices, gestures and rhythms trace the contours of work often left invisible. A dance about labour, identity and what it takes to walk in these shoes.

Creation and Performance: **Jemima Rose Dean**

Light Design: **Robert Prideaux**

Lighting Assistant: **Núria Carrillo Erra**

Audio Assistance: **Jane Arnison**

Mentors: **Léonard Engel, Melanie Jame Wolf**

Tutor: **Rima Najdi**

Image and Copyright: **Valentin Braun**

Special thanks to: **Mason Manning, Nicolas Bougaïeff, Danielle Bezaire, Daryl and all of my colleagues.**

Thanks to **Angel Workwear**

17.11. - 19.12.2025 | Uferstudios

SODA WORKS 2025

17 & 18 November 2025 20:00h

陸肇欣 Frieda Shao Shin Luk This Uncharted Tongue 母知

Artist talk in English after the show on 17 November

23 & 24 November 2025 20:00h

Leon Locher Headline

Artist talk in English after the show on 23 November

29 & 30 November 2025 20:00h

Angélica Roa To Critter

Artist talk in English after the show on 29 November

5 & 6 December 2025 20:00h

Michael(a) Daoud The Insisting Body:

Chor[e]ographies of Erasure and Return

Artist talk in English after the show on 5 December

11 & 12 December 2025 20:00h

Jemima Rose Dean Working Title

Artist talk in English after the show on 12 December

18 & 19 December 2025 18:00h & 20:00h

Andrii Romanenko SHELTERS _in_direct strike

Artist talks in English after the second shows on 18 & 19 December

Now online: **MA SODA Research Essays** by the Graduate Students 2024-26.

FREE ADMISSION Tickets: <https://pretix.eu/hzt-berlin/soda-works-25>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

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Technik: Ernesto Cárcamo Cavazos, Matfef Kuhlmeier, Jan Römer, Nicolas San Martin Mohr, Susana Alonso, Rob Prideaux.

HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | **Verwaltungsleiterin:** Sabine Trautwein

Sachbearbeitung: Maria Sperl | **Technische Leitung:** Max Stelzl | **KBB:** Elena Polzer

Kommunikation: Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



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